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# 2026 GOALS

I.

## THE ASCENSION SERVICE

TECHNICAL SUPPORT · FEST 2026 · ALBUM RELEASE

II.

## CULTURE + TECHNOLOGY

VIBE CODING EXPERIMENTS GROWN INTO CONSUMER PRODUCTS



# THE ASCENSION SERVICE

[THEASCENSIONSERVICE.ORG](https://THEASCENSIONSERVICE.ORG) →

FORGIVING GOD'S BOOM IS FORGIVING / ASSUMPTIONS OF KNOWING BETTER

THE QUIET THAT EMERGES WHEN PERFORMANCE CEASES

GOD'S HEART INSIDE MY OWN CHEST

FEELING SAFE TO FEEL AFRAID, ANXIOUS, EXCITED

UNCONDITIONALLY CELEBRATORY EXPERIENCES OF CIRCUMSTANCES

TOUCHING THE SOFT WHITE UNDERBELLY OF LONGING

THE COST OF LOVING IS VULNERABILITY WITH A SIDE OF GRIEF AND FEAR

FORMULATING SEQUENCES OF WORDS TO CONNECT MY HEART TO YOURS

THE EUPHORIA OF LOVING IMPLIES THE INEVITABILITY OF LOSING

KNOWING THIS ALL HOLDING THIS ALL ALL AT ONCE

ANCHORED IN ANOTHER MIRACULOUS MYSTERIOUS MUNDANE MOMENT

IT IS REAL AND IT IS IN FRONT OF ME NOW

WATCH ME B FORTH FANTASY THE TACTILE # OF THE MATS

© THE Ascension SERVICE™

KISSING THE TOP OF HIS HEAD

HOLDING THE HOME TO THE SOUL

HOLDING EMPTY SPACE WITH GRACEFUL PRESENCE, MANIFESTS THE HOME VIBRATION

I HAVE FALLEN FOR MY OWN LIFE'S CENTRE

MY BREATH MY BELLY MY BODY

THE FREQUENCIES COMMUNICATED WHILE THE HUMAN LIES SLEEPING

THE VULNERABILITY BEFORE THE TRUST BECOMES EARNED

THE WORDS UNSPOKEN THAT ARE HEARD BY BOTH IN THE ROOM

THE PHOTOS TAKEN ON THE LOW-RESOLUTION CAMERA

WE ARE SEED, ROOT AND SKY-BOUND, ASCENDED BY THE GODS WITHIN

THE BLUE JEWEL OF A CLOUDLESS SKY

THE MORE LOVE I GIVE THE MORE LOVE I EXPERIENCE

© THE Ascension SERVICE™

2026 GOALS

# THE ASCENSION SERVICE

01

WEB TOOLS & MEMBER PORTAL

PROVIDE TECHNICAL SUPPORT FOR THE ASCENSION SERVICE AND DELIVER A SUITE OF WEB BASED TOOLS FOR THE ASCENSION SERVICE TEAM INCLUDING; A USER FACING PORTAL THAT ALLOWS FOR MEMBERSHIP RETENTION, MERCH DISTRIBUTION AND DIGITAL REPRESENTATION OF THE EXPERIENCE AND ITS VALUES.

02

FEST 2026 PERFORMANCE

SUPPORT THE ASCENSION SERVICE PERFORMANCE AT FEST 2026 AND HELP ESTABLISH THE ASCENSION SERVICE AS A CRITICAL COMPONENT OF FEST'S COMMITMENT TO THE INTERSECTION OF TECHNOLOGY AND CULTURE. THE AUDIENCE AT FEST WILL BE THE AUDIENCE THAT WE KEEP TOP OF MIND AS WE BUILD OUT THESE COMPONENTS.

03

ALBUM: MIX / MASTER / MERCH

COMPLETE THE ASCENSION SERVICE ALBUM AND SEE IT THROUGH THE FINAL PHASES OF MIXING, MASTERING AND DEPLOYMENT AS PHYSICAL MERCHANDISE.

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MY FOCUS ON THE ASCENSION SERVICE WILL WIND DOWN AFTER FEST 2026 IN AUGUST.

I — THE ASCENSION SERVICE · INTERNAL TOOL

# ROAD TO ASCENSION

[ROAD-TO-ASCENSION.VERCEL.APP](https://road-to-ascension.vercel.app) →

**INTERNAL TOOL** FOR THE ASCENSION SERVICE TEAM — COORDINATES PLANNING, ASSIGNMENTS AND THE PATH TO FEST 2026.

KEEPS THE TEAM ALIGNED ON DELIVERABLES, REHEARSALS AND MILESTONES WITHOUT REQUIRING A THIRD-PARTY PROJECT MANAGEMENT TOOL.

## ROAD TO ASCENSION

FWB FEST 2026 · IDYLLWILD, CA · JUL 31–AUG 2, 2026

**80 01 49 43**  
D H M S

LOG OUT

ITEMS DONE <b>1/12</b>	PHASES DONE <b>3/23</b>	FESTIVAL IN <b>80 DAYS</b>
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ITEM	PHASES	DEADLINE	STATUS
<b>ALBUM</b> <a href="#">SKYHOUSE.CARGO.SITE</a> <span>EDIT</span> <span>×</span> <span>+ LINK</span>	<input type="checkbox"/> FINISH MIXING <input type="checkbox"/> MASTERING <input type="checkbox"/> TAPE PRODUCTION <input type="checkbox"/> TAPE DESIGN <input type="checkbox"/> FINISH WRITING, RECORDING, PRODUCTION <span>+ PHASE</span>	5/18-5/24 5/25-6/1 5/22 5/24  SEND BY 7/16 · 2 WK TURNAROUND	LANDED BY JULY 30TH       0% <span>DELETE</span>
<b>TAPE PLAYERS W/ AUX OUT</b> <span>+ LINK</span>	<input type="checkbox"/> ORDER <span>+ PHASE</span>	BY 7/16 · 2 WK TURNAROUND	LANDED BY JULY 30TH    0% <span>DELETE</span>

II.

# CULTURE + TECHNOLOGY

CONTINUE WITH **VIBE CODING EXPERIMENTS** AND GROWING EXISTING VIBE CODING EXPERIMENTS INTO FUNCTIONAL CONSUMER PRODUCTS. EACH OF THESE NEEDS TO HAVE A SPECIFIC AUDIENCE IN MIND TO HELP GAUGE SUCCESS AND FEEDBACK; THIS WILL BEGIN WITH BUT WON'T BE LIMITED TO TWITTER. FEEDBACK WILL ALSO BE GENERATED ONCHAIN.

CULTURE + TECHNOLOGY

# EVERY SONG

[EVERYSONG.SITE](#) →

A SEARCHABLE DATABASE OF THE KEY AND BPM OF EVERY SONG, WITH A **DEVELOPER API**. RELEASED ON TWITTER TO 66K IMPRESSIONS.

39.6K

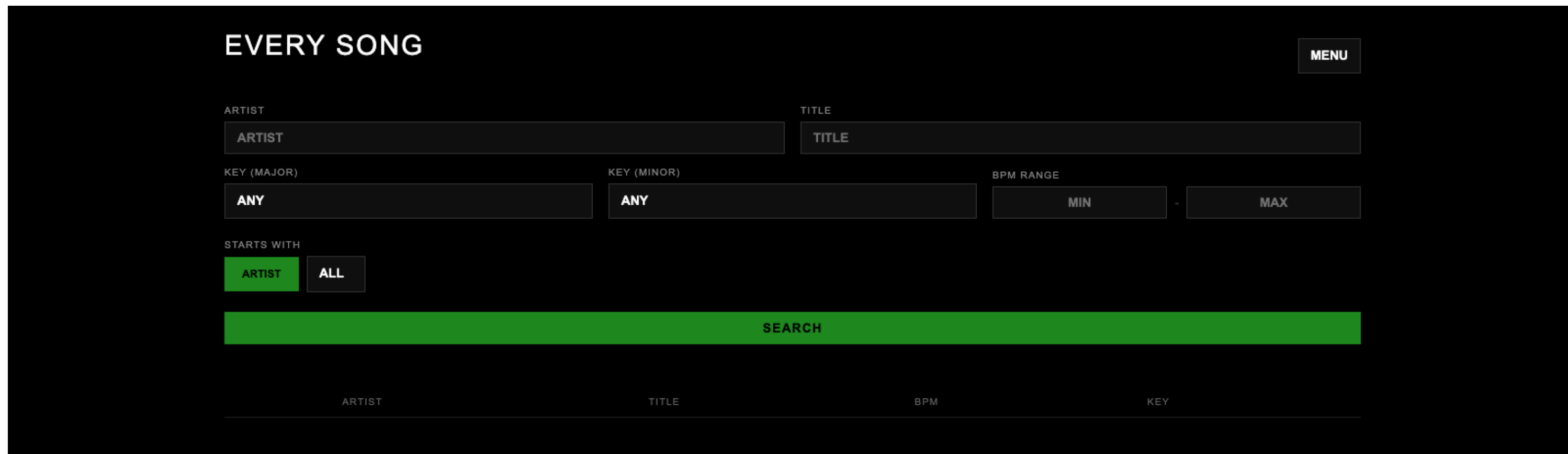
14

66K

TOTAL API CALLS

DEVELOPER API KEYS

TWITTER IMPRESSIONS



CULTURE + TECHNOLOGY · PRIMARY SHORT-TERM  
FOCUS

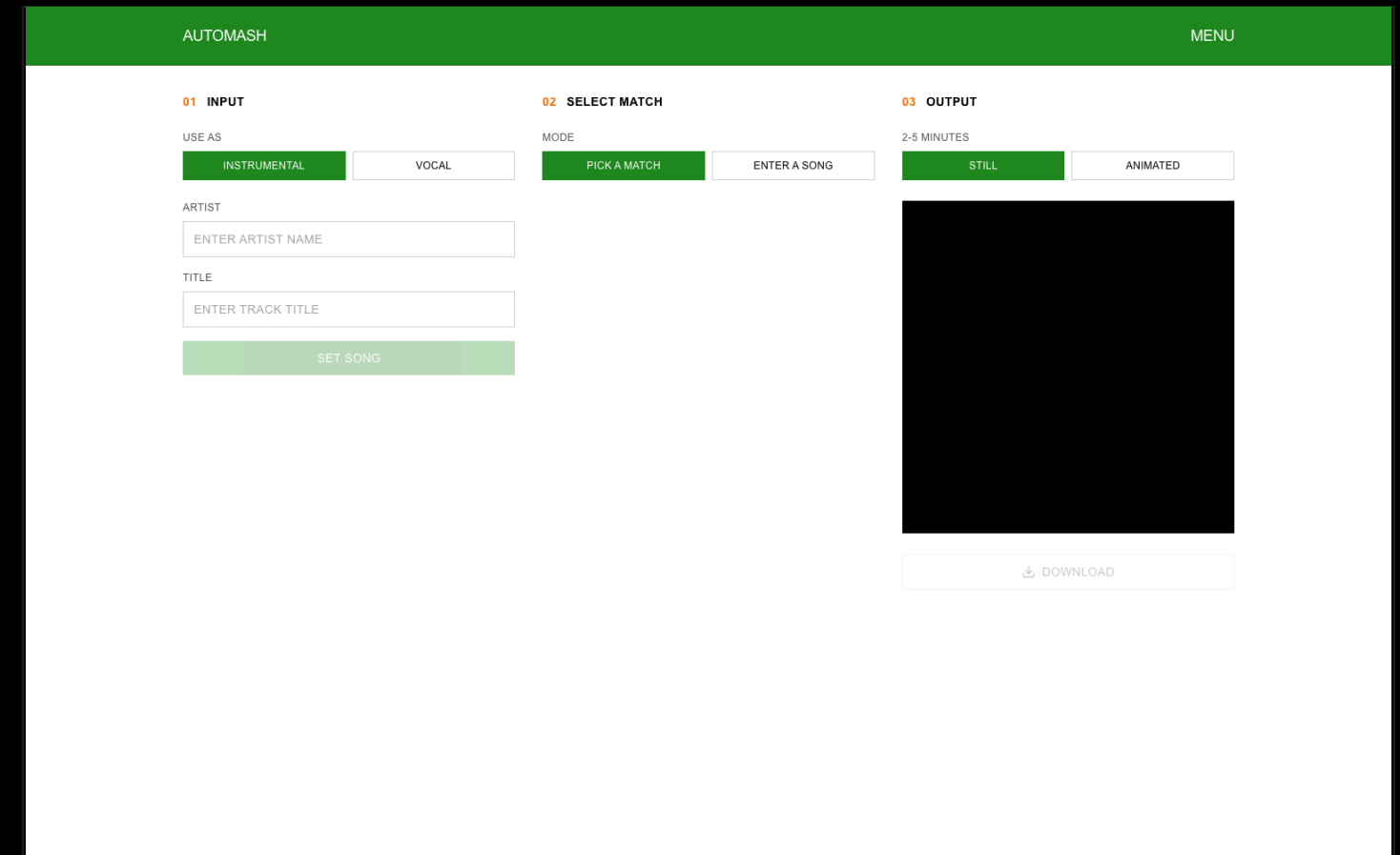
# AUTOMASH

[AUTOMASH.XYZ](https://AUTOMASH.XYZ) →

AUTOMASH OUTPUTS **MP4 MASHUP VIDEOS** —  
TWO YOUTUBE TRACKS BPM/KEY-MATCHED,  
STEM-SEPARATED, SLOWED + REVERBED,  
RENDERED WITH AI-ANIMATED COVERS.

PRIMARY AUDIENCE IS THE **INPROCESS COMMUNITY** LOCATED ONCHAIN —  
LOOKING TO BROADEN THIS REACH.

- ANIMATED COVERS — FAL-DRIVEN VIDEO COVER ART
- TIKTOK POSTING VIA BUFFER GRAPHQL API
- INPROCESS MINTING
- DEMUCS STEM SEPARATION ON MODAL



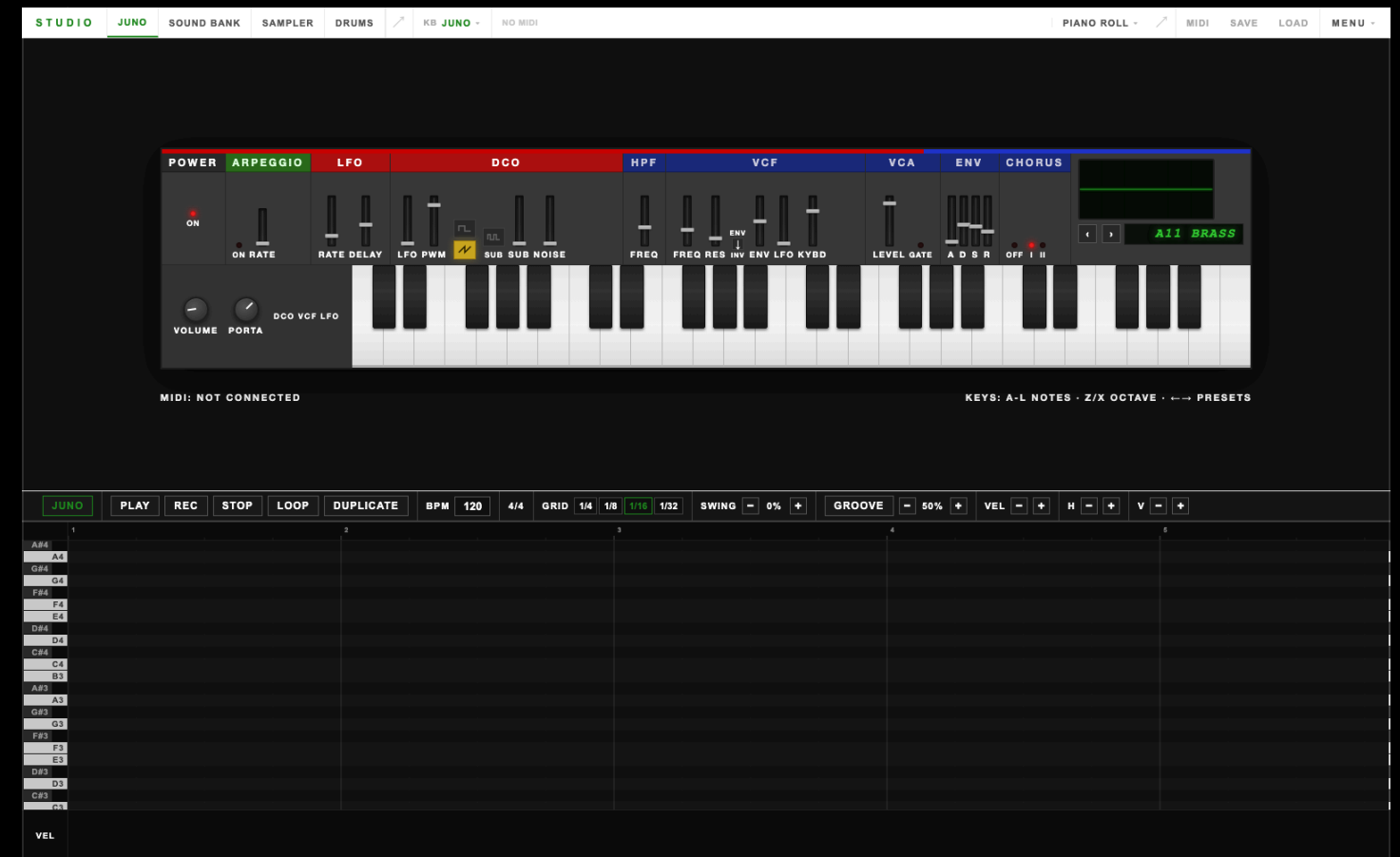
CULTURE + TECHNOLOGY

# STUDIO

[STUDIO-2026-03-19.VERCEL.APP →](#)

STUDIO IS A **BROWSER-BASED MUSIC PRODUCTION ENVIRONMENT** — SAMPLER, INSTRUMENTS, MIXER AND MIDI, NO INSTALL.

- SAMPLER (FORMERLY MPC) W/ 4 BANKS
- RUBBERBAND PITCH SHIFTING PER BANK
- 295 PRE-LOADED BREAK SAMPLES
- MIDI FILE IMPORT — .MID DRAG-DROP
- BPM SYNC FROM DECK EXPORT → SAMPLER
- INSTRUMENT TABS REPLACE DROPDOWN
- MANUAL / TERMS / PRIVACY OVERLAY



CULTURE + TECHNOLOGY

# ALIEN DOCS

[ALIENDOCS.ORG](https://aliendocs.org) →

A **SEARCHABLE ARCHIVE OF DECLASSIFIED UAP RECORDS** — PDFS, IMAGES AND VIDEOS FROM WAR.GOV, MIRRORED TO IPFS + INTERNET ARCHIVE.

- PUBLIC LAUNCH AT ALIENDOCS.ORG
- 174 RECORDS MIRRORED TO IPFS
- INTERNET ARCHIVE + IPFS DUAL-MIRROR
- FULL-TEXT SEARCH ON EXTRACTED PDFS
- DEPARTMENT + TYPE + DATE FILTERS
- DVIDS FIRST-FRAME THUMBNAIIS
- TERMS / LIABILITY MODAL

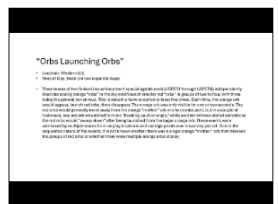
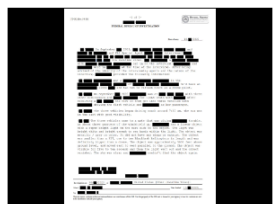
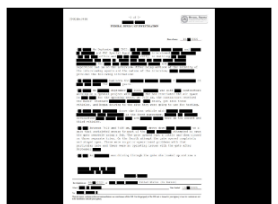
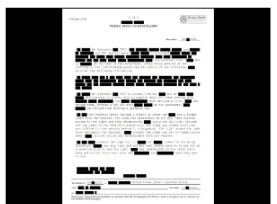

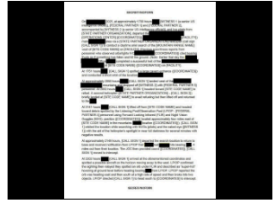


**ALIEN DOCS**  
SEARCHABLE ARCHIVE OF DECLASSIFIED UAP RECORDS · 162 RECORDS · RELEASE 01

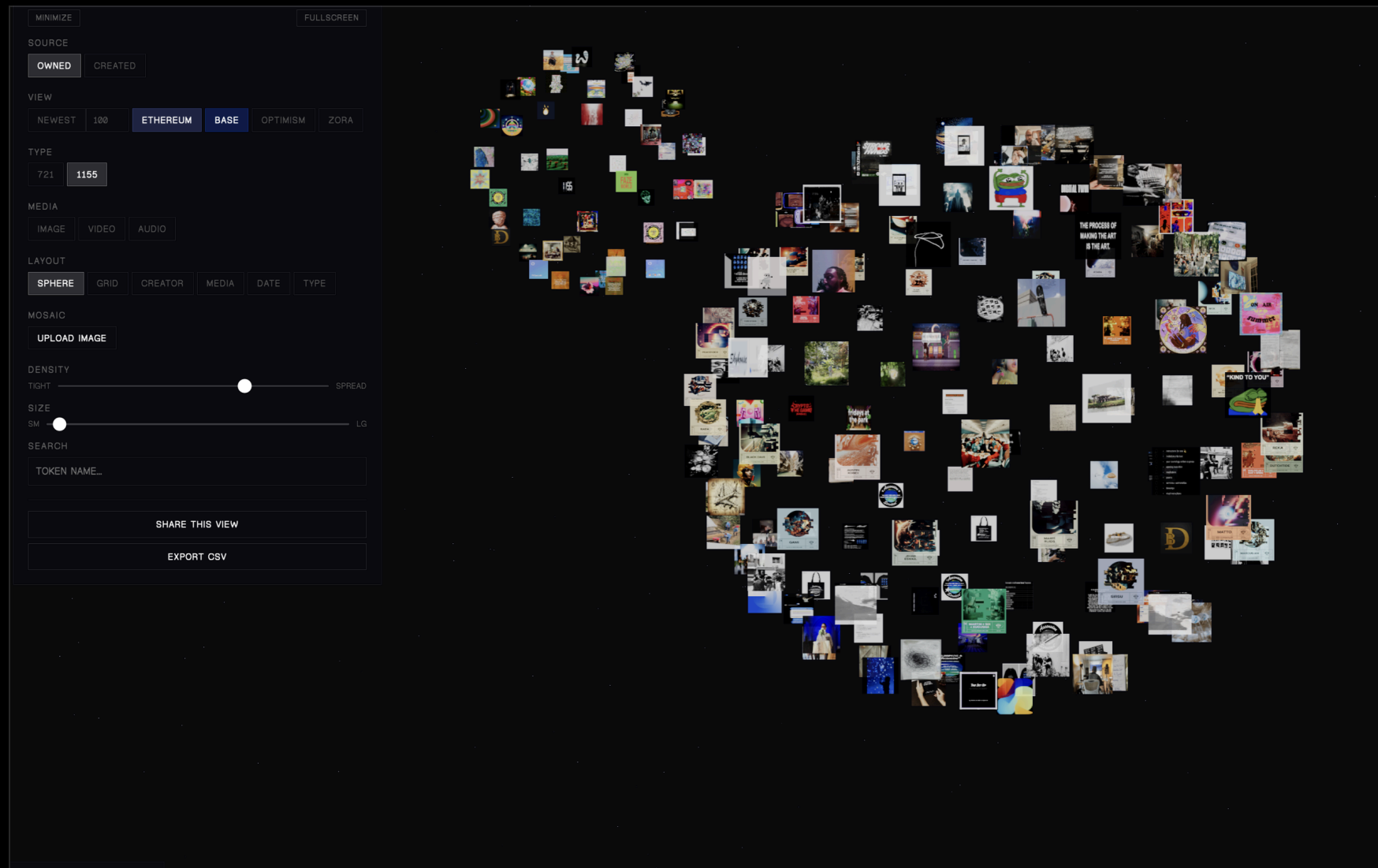
SOURCE: WAR.GOV/UFO →

SEARCH ALL TEXT, TITLES, BLURBS... EXACT MATCH

DEPARTMENT + TYPE +

162 MATCHES

 <p><b>WESTERN US EVENT</b> DEPARTMENT OF WAR   SUMMARY DATE: 2023 LOCATION: WESTERN UNITED STATES DESCRIPTION   VIEW TEXT   PDF MIRROR</p>	 <p><b>FBI SIGHTING - SERIAL 5</b> FBI   DOCUMENT DATE: 9/1/23 LOCATION: UNITED STATES DESCRIPTION   VIEW TEXT   PDF MIRROR</p>	 <p><b>FBI SIGHTING - SERIAL 4</b> FBI   DOCUMENT DATE: 9/1/23 LOCATION: UNITED STATES DESCRIPTION   VIEW TEXT   PDF MIRROR</p>	 <p><b>FBI SIGHTING - SERIAL 3</b> FBI   DOCUMENT DATE: 9/1/23 LOCATION: UNITED STATES DESCRIPTION   VIEW TEXT   PDF MIRROR</p>
 <p><b>FBI SIGHTING - COMPOSITE SKETCH</b> FBI   SKETCH DATE: 9/1/23</p>	 <p><b>USPER STATEMENT ABOUT UAP SIGHTING</b> DEPARTMENT OF STATE   DOCUMENT DATE: LATE 2025</p>	 <p><b>STATE DEPARTMENT UAP CABLE 5, MEXICO</b> DEPARTMENT OF STATE   CABLE DATE: 9/12/03</p>	 <p><b>STATE DEPARTMENT UAP CABLE 4, ASHGABAT, TURKMENISTAN</b> DEPARTMENT OF STATE   CABLE DATE: 11/5/04</p>



CULTURE + TECHNOLOGY

# CHAIN EXPLORER

[CHAINEXPLORER.INK](https://chainexplorer.ink) →

CHAIN EXPLORER IS A **VISUAL BROWSER FOR ANY WALLET** — ENTER A 0X ADDRESS OR ENS NAME AND SEE EVERY TOKEN, NFT AND COLLECTION IT HOLDS ACROSS BASE, ETH AND BEYOND.

# STACK DASHBOARD

[STACK-DASHBOARD-PEACH.VERCEL.APP](https://stack-dashboard-peach.vercel.app) →

HOSTING, HETZNER FOR HEAVIER DATA WORK, AND A ROTATING SET OF AI / MEDIA / SOCIAL APIS DEPENDING ON THE PROJECT.

## DEFAULT WEBSITE BUILD ORDER

STEP	SERVICE	USE FOR
1. UI SCAFFOLD	V0	GENERATE NEXT.JS / REACT UI FROM PROMPTS
2. REPO	GITHUB	SOURCE CONTROL; ALSO SMALL JSON STATE VIA CONTENTS API
3. HOST	VERCEL	DEPLOY + SERVERLESS FUNCTIONS + CRON
4. DB / AUTH	SUPABASE	POSTGRES + AUTH + STORAGE WHEN GITHUB-AS-DB ISN'T ENOUGH
5. AI GEN	ANTHROPIC / OPENAI / FAL / REPLICATE / RUNWAY	TEXT, IMAGE, VIDEO, AUDIO
6. EMAIL + CRON	RESEND + VERCEL CRON	TRANSACTIONAL EMAIL + SCHEDULED JOBS
7. QA	PUPPETEER	VISUAL QA, LOGIN-GATED SCRAPE, E2E FLOWS

## FAL VS REPLICATE

Default to FAL for popular models (Flux, SDXL, fast TTS) — cheaper and faster. Reach for REPLICATE when the specific model isn't on Fal: upscalers, restoration (GFPGAN, CodeFormer, Real-ESRGAN), audio (XTTS, RVC, MusicGen, Demucs), or any niche / experimental model. Both keys are live; keep both in the mix.

## HOUSE RULES

RULE	WHY
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CULTURE + TECHNOLOGY · ONCHAIN EXPERIMENT






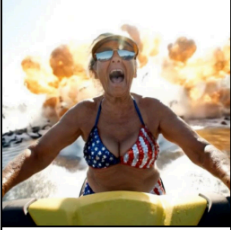
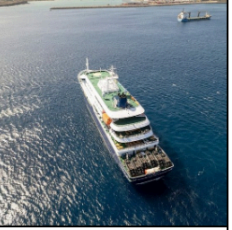



# STUPID TOKENS

[STUPID-TOKENS-2026-05-06.VERCEL.APP](https://stupid-tokens-2026-05-06.vercel.app) →

AN INITIAL NAIVE ATTEMPT TO BRIDGE THE COLLAGE PRINCIPLES BEHIND THE SLOWED AND REVERBED MACHINE INTO SOMETHING MORE NATIVELY ONCHAIN. CURRENTLY, THIS IS DEVELOPING FAILED PUMP.FUN TOKENS BUT ASPIRES TO ENGAGE AN ONCHAIN AUDIENCE OF SOLANA TOKEN ENTHUSIASTS.

**STUPID TOKENS**  
TRENDING NEWS AND TWITTER TOPICS — DEPLOYED ON PUMP.FUN.

NEWEST
MARKET CAP

 <p><b>\$ANNIV</b> HAPPY ANNIVERS-UIARY MCAP \$2.7K <small>TWITTER: Happy Anniversary</small></p>	 <p><b>\$TFFY</b> TIFFY TIME MCAP \$2.7K <small>TWITTER: Tiffy Time</small></p>	 <p><b>\$TENP</b> TRUMP'S TEN PERCENTER MCAP \$2.7K <small>TWITTER: Trump&amp;R's 10%</small></p>	 <p><b>\$TARIFB</b> TARIFF BUFFETT MCAP \$2.7K <small>NEWS: Trump threatens 'much higher' tariffs on EU by 4 of July</small></p>	 <p><b>\$UAPZ</b> UAP NAP MCAP \$2.7K <small>NEWS: US Government releases first batch of UAP documents and videos</small></p>
 <p><b>\$KAID</b> KALSHI KOOL-AID MCAP \$2.7K <small>NEWS: Kalshi doubles valuation in 8 months, hitting \$22B</small></p>	 <p><b>\$VIRUS</b> HANTAVIRUS CRUISE MCAP \$2.7K <small>NEWS: Health officials track doctors who left hantavirus-infected ship after first fatality</small></p>	 <p><b>\$EGGA</b> EGG ANDREESSEN MCAP \$2.7K <small>NEWS: Draw Marc Andreessen on an Egg</small></p>	 <p><b>\$COPE</b> DIET COPE MCAP \$2.7K <small>TWITTER: Diet Coke</small></p>	 <p><b>\$LAUD</b> ROLLING LAUD MCAP \$2.7K <small>TWITTER: Rolling Loud</small></p>

ALSO SHIPPED

# ASSORTED LITTLE PROJECTS

<p>COVER ART</p> <p><a href="#">COVERART.FUN →</a></p> <p>SPOTIFY COVER ART SEARCH · 11.9M ARTISTS / 58M ALBUMS</p>	<p>THE GOOD INTERNET</p> <p><a href="#">THEGOODINTERNET.APP →</a></p> <p>A SLOWER, KINDER FEED</p>	<p>MUSEUM</p> <p><a href="#">MUSEUM.INK →</a></p> <p>RANDOM OPEN-COLLECTION ART, ENDLESS</p>	<p>GHIBLI FIGHTER</p> <p><a href="#">GHIBLIFIGHTER.INK →</a></p> <p>SF2 WORLD WARRIOR · C/OPENGL → WASM</p>	<p>SHAPE STORE</p> <p><a href="#">SHAPESTORE.INK →</a></p> <p>SHAPE-MATCHING ARCADE</p>
<p>CARPET SHOOTER</p> <p><a href="#">MAGICCARPETFIGHTER.ART →</a></p> <p>FLYING-CARPET SHOOTER</p>	<p>ELI'S DRUM MACHINE</p> <p><a href="#">ELISDRUMMACHINE.COM →</a></p> <p>WEB DRUM PROGRAMMER</p>	<p>THE BOARDS</p> <p><a href="#">THEBOARDS.INK →</a></p> <p>COMMUNITY SERVICE BOARD · GOOGLE AUTH / PWA</p>	<p>SKYHOUSE</p> <p><a href="#">NEPTUNE.CHRISTMAS →</a></p> <p>SEASONAL ONE-OFF</p>	<p>YURI.BIZ</p> <p><a href="#">YURI.BIZ →</a></p> <p>WIN95 DESKTOP PORTFOLIO · LAUNCHES ALL THE ABOVE</p>

# 2026 PATRONAGE ASK

YURI RYBAK / QUARTERS 2, 3 & 4

I'M REQUESTING TO CONTINUE A BUDGET OF APPROXIMATELY 12K/MONTH (OR 36K/QUARTER, 144K/YEAR) FOR THE REMAINDER OF 2026 COVERING QUARTERS 2, 3 & 4.

12K      36K      144K

PER MONTH

PER QUARTER

PER YEAR

I AM REQUESTING 106K FOR THE REST OF THE YEAR PLUS 10K FOR FISCAL SPONSORSHIP FEES TOTALLING 116K TO BE INITIATED IN THE NEAR TERM.

$$106K + 10K = 116K$$

REMAINDER OF YEAR

FISCAL SPONSORSHIP

TOTAL ASK

# COMMITMENT TO WIND DOWN

I'M TRANSITIONING INTO A NEW STAGE OF LIFE AND **WELCOMING A SECOND CHILD AT THE END OF THE YEAR** WHICH REQUIRES MORE STABILITY THAN PATRONAGE CAN REASONABLY BE ASKED TO PROVIDE. TO THIS END, I'M COMMITTED TO STOP RECEIVING FUNDS AT THE END OF 2026. THE REMAINDER OF 2026 WILL BE SPENT PLANNING AND WORKING TOWARDS THIS END STATE BY **PRODUCTIZING CURRENT EXPERIMENTS, APPLYING FOR EMPLOYMENT** AND CONTEMPLATING MY NEXT STAGE OF LIFE.

**PLEASE ACCEPT MY GRATITUDE** FOR THE SUPPORT AND ENCOURAGEMENT TO EXPLORE THE INTERSECTION OF CULTURE AND TECHNOLOGY THESE LAST FEW YEARS. DO NOT HESITATE TO REACH OUT IF THERE IS ANYTHING I CAN HELP WITH.

END OF DECK / THANK YOU